



Environmental Noise Assessment

Laguna Miral Apartments

City of Sacramento, California

August 23, 2024

Project #240609

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A blue ink signature of Luke Saxelby.

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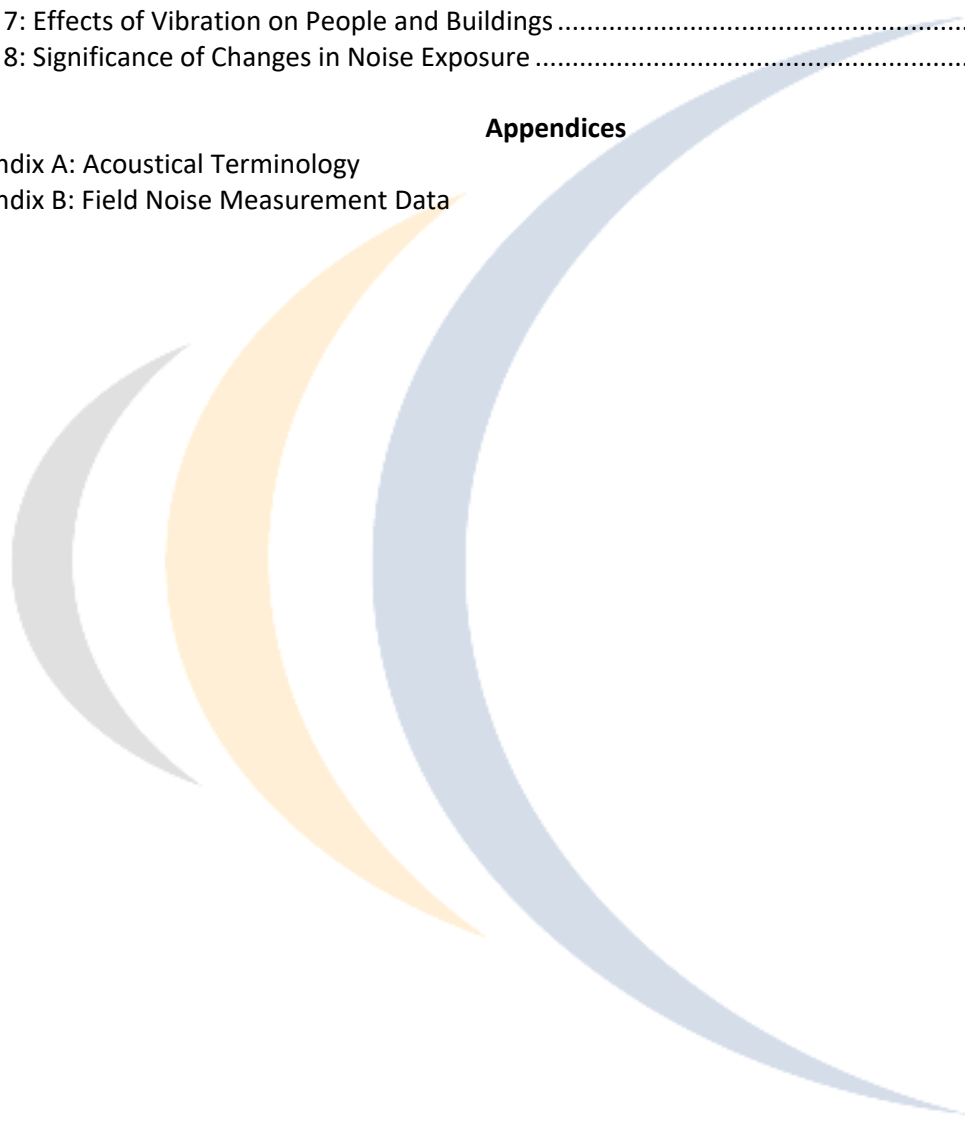
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INTRODUCTION

The Laguna Miral Apartments project is located in the City of Sacramento, California. The project includes the development of 125-unit residential housing community composed of six individual buildings ranging from two to three stories in height, the project will also include a community room and kid's play area. The project will be bordered by commercial areas to the south, residential land use to the west, east, and north.

Figure 1 shows the project site plan. **Figure 2** shows an aerial photo of the project site.

ENVIRONMENTAL SETTING

BACKGROUND INFORMATION ON NOISE

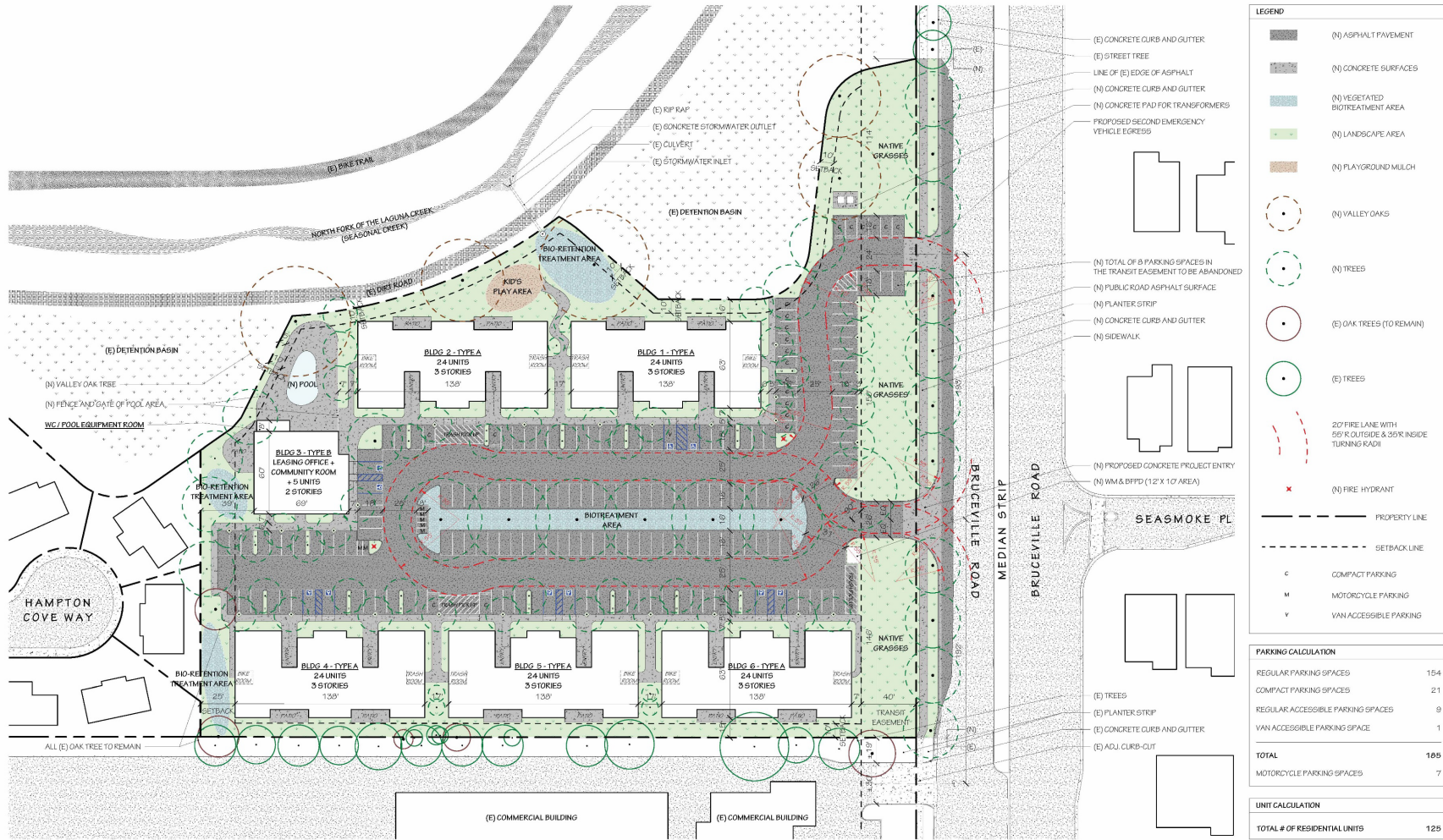
Fundamentals of Acoustics

Acoustics is the science of sound. Sound may be thought of as mechanical energy of a vibrating object transmitted by pressure waves through a medium to human (or animal) ears. If the pressure variations occur frequently enough (at least 20 times per second), then they can be heard and are called sound. The number of pressure variations per second is called the frequency of sound and is expressed as cycles per second or Hertz (Hz).

Noise is a subjective reaction to different types of sounds. Noise is typically defined as (airborne) sound that is loud, unpleasant, unexpected or undesired, and may therefore be classified as a more specific group of sounds. Perceptions of sound and noise are highly subjective from person to person.

Measuring sound directly in terms of pressure would require a very large and awkward range of numbers. To avoid this, the decibel scale was devised. The decibel scale uses the hearing threshold (20 micropascals), as a point of reference, defined as 0 dB. Other sound pressures are then compared to this reference pressure, and the logarithm is taken to keep the numbers in a practical range. The decibel scale allows a million-fold increase in pressure to be expressed as 120 dB, and changes in levels (dB) correspond closely to human perception of relative loudness.

The perceived loudness of sounds is dependent upon many factors, including sound pressure level and frequency content. However, within the usual range of environmental noise levels, perception of loudness is relatively predictable, and can be approximated by A-weighted sound levels. There is a strong correlation between A-weighted sound levels (expressed as dBA) and the way the human ear perceives sound. For this reason, the A-weighted sound level has become the standard tool of environmental noise assessment.



TODD JERSEY
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SCHEMATIC SITE PLAN
PRELIMINARY REVIEW DRAFT SET

SCALE: 1" = 30'-0"
DATE: 10/31/2023

SHEET

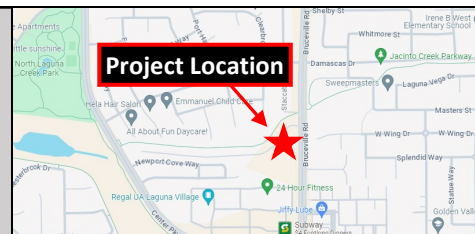
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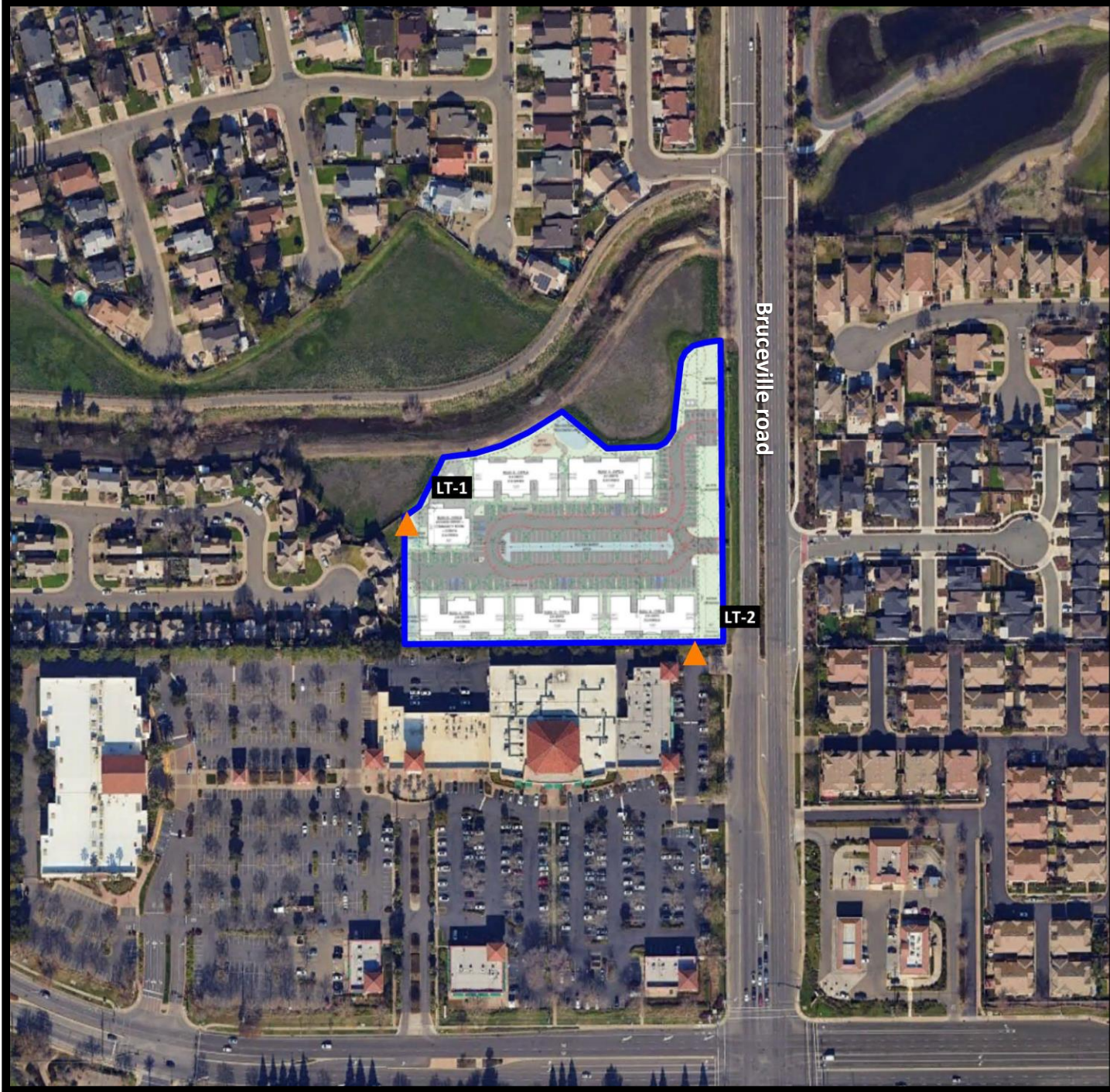
Laguna Miral Apartments

City of Sacramento, California

Figure 1

Project Site Plan





Laguna Miral Apartments

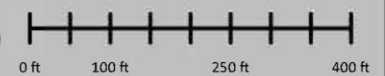
City of Sacramento, California

Figure 2

Noise Measurement Sites

Legend

-  Project Site
-  Noise Measurement Site - Long Term



Projection: Mercator / GOOGLE / meters
Rev. Date: 08/05/2024



The decibel scale is logarithmic, not linear. In other words, two sound levels 10-dB apart differ in acoustic energy by a factor of 10. When the standard logarithmic decibel is A-weighted, an increase of 10-dBA is generally perceived as a doubling in loudness. For example, a 70-dBA sound is half as loud as an 80-dBA sound, and twice as loud as a 60-dBA sound.

Community noise is commonly described in terms of the ambient noise level, which is defined as the all-encompassing noise level associated with a given environment. A common statistical tool is the average, or equivalent, sound level (L_{eq}), which corresponds to a steady-state A-weighted sound level containing the same total energy as a time varying signal over a given time period (usually one hour). The L_{eq} is the foundation of the composite noise descriptor, L_{dn} , and shows very good correlation with community response to noise.

The day/night average level (DNL or L_{dn}) is based upon the average noise level over a 24-hour day, with a +10-decibel weighing applied to noise occurring during nighttime (10:00 p.m. to 7:00 a.m.) hours. The nighttime penalty is based upon the assumption that people react to nighttime noise exposures as though they were twice as loud as daytime exposures. Because L_{dn} represents a 24-hour average, it tends to disguise short-term variations in the noise environment.

Table 1 lists several examples of the noise levels associated with common situations. **Appendix A** provides a summary of acoustical terms used in this report.

TABLE 1: TYPICAL NOISE LEVELS

| Common Outdoor Activities | Noise Level (dBA) | Common Indoor Activities |
|---|-------------------|--|
| | --110-- | Rock Band |
| Jet Fly-over at 300 m (1,000 ft.) | --100-- | |
| Gas Lawn Mower at 1 m (3 ft.) | --90-- | |
| Diesel Truck at 15 m (50 ft.), at 80 km/hr. (50 mph) | --80-- | Food Blender at 1 m (3 ft.) Garbage Disposal at 1 m (3 ft.) |
| Noisy Urban Area, Daytime Gas Lawn Mower, 30 m (100 ft.) | --70-- | Vacuum Cleaner at 3 m (10 ft.) |
| Commercial Area Heavy Traffic at 90 m (300 ft.) | --60-- | Normal Speech at 1 m (3 ft.) |
| Quiet Urban Daytime | --50-- | Large Business Office Dishwasher in Next Room |
| Quiet Urban Nighttime | --40-- | Theater, Large Conference Room (Background) |
| Quiet Suburban Nighttime | --30-- | Library |
| Quiet Rural Nighttime | --20-- | Bedroom at Night, Concert Hall (Background) |
| | --10-- | Broadcast/Recording Studio |
| Lowest Threshold of Human Hearing | --0-- | Lowest Threshold of Human Hearing |

Source: Caltrans, Technical Noise Supplement, Traffic Noise Analysis Protocol. September, 2013.

Effects of Noise on People

The effects of noise on people can be placed in three categories:

- Subjective effects of annoyance, nuisance, and dissatisfaction
- Interference with activities such as speech, sleep, and learning
- Physiological effects such as hearing loss or sudden startling

Environmental noise typically produces effects in the first two categories. Workers in industrial plants can experience noise in the last category. There is no completely satisfactory way to measure the subjective effects of noise or the corresponding reactions of annoyance and dissatisfaction. A wide variation in individual thresholds of annoyance exists and different tolerances to noise tend to develop based on an individual's past experiences with noise.

Thus, an important way of predicting a human reaction to a new noise environment is the way it compares to the existing environment to which one has adapted: the so-called ambient noise level. In general, the more a new noise exceeds the previously existing ambient noise level, the less acceptable the new noise will be judged by those hearing it.

With regards to increases in A-weighted noise level, the following relationships occur:

- Except in carefully controlled laboratory experiments, a change of 1-dBA cannot be perceived;
- Outside of the laboratory, a 3-dBA change is considered a just-perceivable difference;
- A change in level of at least 5-dBA is required before any noticeable change in human response would be expected; and
- A 10-dBA change is subjectively heard as approximately a doubling in loudness and can cause an adverse response.

Stationary point sources of noise – including stationary mobile sources such as idling vehicles – attenuate (lessen) at a rate of approximately 6-dB per doubling of distance from the source, depending on environmental conditions (i.e. atmospheric conditions and either vegetative or manufactured noise barriers, etc.). Widely distributed noises, such as a large industrial facility spread over many acres or a street with moving vehicles, would typically attenuate at a lower rate.

EXISTING NOISE AND VIBRATION ENVIRONMENTS

EXISTING NOISE RECEPTORS

Some land uses are considered more sensitive to noise than others. Land uses often associated with sensitive receptors generally include residences, schools, libraries, hospitals, and passive recreational areas. Sensitive noise receptors may also include threatened or endangered noise-sensitive biological species, although many jurisdictions have not adopted noise standards for wildlife areas. Noise sensitive land uses are typically given special attention in order to achieve protection from excessive noise.

Sensitivity is a function of noise exposure (in terms of both exposure duration and insulation from noise) and the types of activities involved. In the vicinity of the project site, sensitive land uses include existing single-family residential uses to the north and west of the project site and multi-family residential uses to the east of the project site.

EXISTING GENERAL AMBIENT NOISE LEVELS

The existing noise environment in the project area is primarily defined by traffic on Bruceville Road. To quantify the existing ambient noise environment in the project vicinity, Saxelby Acoustics conducted continuous (24-hr.) noise level measurements at two locations on the project site. Noise measurement locations are shown on **Figure 2**. A summary of the noise level measurement survey results is provided in **Table 2. Appendix B** contains the complete results of the noise monitoring.

The sound level meters were programmed to record the maximum, median, and average noise levels at each site during the survey. The maximum value, denoted L_{max} , represents the highest noise level measured. The average value, denoted L_{eq} , represents the energy average of all the noise received by the sound level meter microphone during the monitoring period. The median value, denoted L_{50} , represents the sound level exceeded 50 percent of the time during the monitoring period.

Larson Davis Laboratories (LDL) model 820 precision integrating sound level meters were used for the ambient noise level measurement survey. The meters were calibrated before and after use with a CAL200 acoustical calibrator to ensure the accuracy of the measurements. The equipment used meets all pertinent specifications of the American National Standards Institute for Type 1 sound level meters (ANSI S1.4).

TABLE 2: SUMMARY OF EXISTING BACKGROUND NOISE MEASUREMENT DATA

| Location | Date | L_{dn} | Daytime L_{eq} | Daytime L_{50} | Daytime L_{max} | Nighttime L_{eq} | Nighttime L_{50} | Nighttime L_{max} |
|---------------------------------------|--------|----------|---------------------|---------------------|----------------------|-----------------------|-----------------------|------------------------|
| LT-1: 560 ft. to CL of Bruceville Rd. | 8/6/24 | 52 | 46 | 45 | 63 | 46 | 44 | 59 |
| LT-2: 95 ft. to CL of Bruceville rd. | 8/6/24 | 64 | 61 | 58 | 81 | 57 | 51 | 71 |

- All values shown in dBA
- Daytime hours: 7:00 a.m. to 10:00 p.m.
- Nighttime Hours: 10:00 p.m. to 7:00 a.m.
- Source: Saxelby Acoustics, 2024.

EVALUATION OF FUTURE TRANSPORTATION NOISE ON PROJECT SITE

Saxelby Acoustics used the SoundPLAN noise model to calculate traffic noise levels at the proposed residential uses due to traffic on Bruceville Road. Inputs to the SoundPLAN noise model include topography, existing structures, roadway elevations, and the proposed building pad elevations. It was estimated that existing noise levels would increase by +1 dBA based upon an assumed 1% per year increase in traffic volumes on Bruceville Road. The results of this analysis are shown graphically on **Figure 3**.





Laguna Miral Apartments

City of Sacramento, California




Figure 3

Future Transportation Noise Contours
Ldn, dB(A)

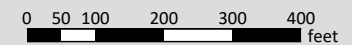
Noise Level, dB(A)

| | |
|------|------|
| 65 < | ≤ 70 |
| 70 < | ≤ 75 |
| 75 < | ≤ 80 |
| 80 < | |

Legend

-  Existing Building
-  Project Site
-  Project Building

Scale 1:280



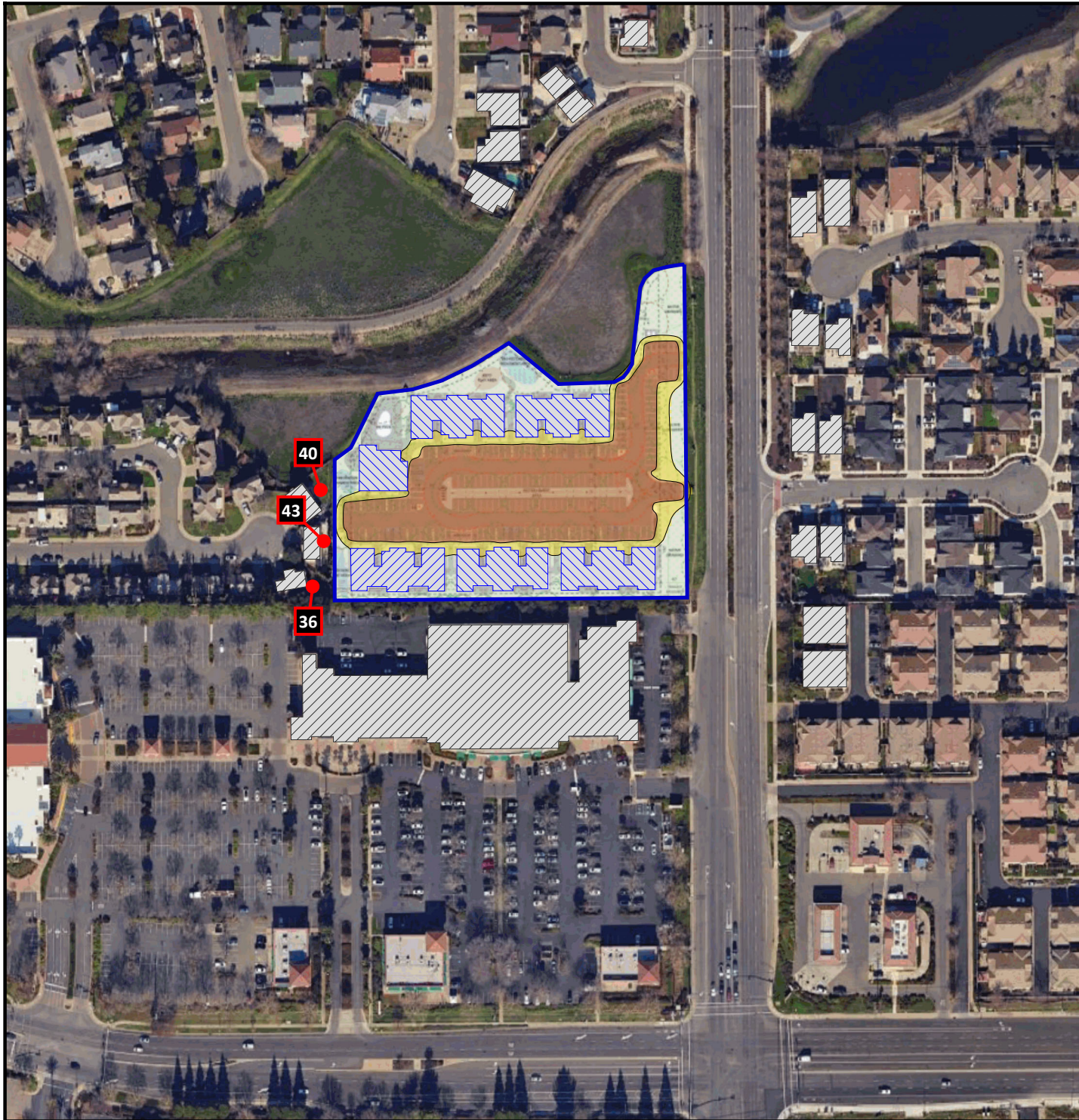
EVALUATION OF PROJECT OPERATIONAL NOISE ON EXISTING SENSITIVE RECEPTORS

Project site traffic circulation and residential HVAC noise are considered to be the primary noise sources for this project. The following is a list of assumptions used for noise modeling. The data used is based upon a combination of manufacturer's provided data and Saxelby Acoustics data from similar operations.

On-Site Circulation: The project is projected to generate 185 trips in the morning peak hour based on the number of proposed parking spaces. Saxelby Acoustics assumed that 1-2 of these trips could be heavy trucks. Parking lot movements are predicted to generate a sound exposure level (SEL) of 71 dBA SEL at 50 feet for cars and 85 dBA SEL at 50 feet for trucks. Saxelby Acoustics data.

HVAC: Assumes a single three-ton HVAC unit for each residential unit. The units were assumed to have a sound level rating of 59 dBA. Manufacturer's data.

Saxelby Acoustics used the SoundPLAN noise prediction model. Inputs to the model included sound power levels for the proposed amenities, existing and proposed buildings, terrain type, and locations of sensitive receptors. These predictions are made in accordance with International Organization for Standardization (ISO) standard 9613-2:1996 (Acoustics – Attenuation of sound during propagation outdoors). ISO 9613 is the most commonly used method for calculating exterior noise propagation. **Figure 4** shows the noise level contours resulting from operation of the project.



Laguna Miral Apartments

City of Sacramento, California




Figure 4

Non-Transportation Noise Contours
L50, dB(A)

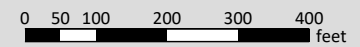
Noise Level, dB(A)

| | |
|------|------|
| 45 < | ≤ 50 |
| 50 < | ≤ 55 |
| 55 < | ≤ 60 |
| 60 < | |

Legend

-  Existing Building
-  Project Site
-  Project Building

Scale 1:270



CONSTRUCTION NOISE ENVIRONMENT

During the construction of the proposed project, noise from construction activities would temporarily add to the noise environment in the project vicinity. As shown in **Table 3**, activities involved in construction would generate maximum noise levels ranging from 76 to 90 dB at a distance of 50 feet.

TABLE 3: CONSTRUCTION EQUIPMENT NOISE

| Type of Equipment | Maximum Level, dBA at 50 feet |
|-------------------|-------------------------------|
| Auger Drill Rig | 84 |
| Backhoe | 78 |
| Compactor | 83 |
| Compressor (air) | 78 |
| Concrete Saw | 90 |
| Dozer | 82 |
| Dump Truck | 76 |
| Excavator | 81 |
| Generator | 81 |
| Jackhammer | 89 |
| Pneumatic Tools | 85 |

Source: Roadway Construction Noise Model User's Guide. Federal Highway Administration. FHWA-HEP-05-054. January 2006.

CONSTRUCTION VIBRATION ENVIRONMENT

The primary vibration-generating activities associated with the proposed project would occur during construction when activities such as grading, utilities placement, and parking lot construction occur. **Table 4** shows the typical vibration levels produced by construction equipment.

TABLE 4: VIBRATION LEVELS FOR VARIOUS CONSTRUCTION EQUIPMENT

| Type of Equipment | Peak Particle Velocity at 25 feet (inches/second) | Peak Particle Velocity at 50 feet (inches/second) | Peak Particle Velocity at 100 feet (inches/second) |
|----------------------------|---|---|--|
| Large Bulldozer | 0.089 | 0.031 | 0.011 |
| Loaded Trucks | 0.076 | 0.027 | 0.010 |
| Small Bulldozer | 0.003 | 0.001 | 0.000 |
| Auger/drill Rigs | 0.089 | 0.031 | 0.011 |
| Jackhammer | 0.035 | 0.012 | 0.004 |
| Vibratory Hammer | 0.070 | 0.025 | 0.009 |
| Vibratory Compactor/roller | 0.210 (Less than 0.20 at 26 feet) | 0.074 | 0.026 |

Source: Transit Noise and Vibration Impact Assessment Guidelines. Federal Transit Administration. May 2006.

REGULATORY CONTEXT

FEDERAL

There are no federal regulations related to noise that apply to the Proposed Project.

STATE

California Environmental Quality Act

The California Environmental Quality Act (CEQA) Guidelines, Appendix G, indicate that a significant noise impact may occur if a project exposes persons to noise or vibration levels in excess of local general plans or noise ordinance standards, or cause a substantial permanent or temporary increase in ambient noise levels. CEQA standards are discussed in more detail under the Thresholds of Significance section.

State Building Code, Title 24, Part 2 of the State of California Code of Regulations

The State Building Code, Title 24, Part 2 of the State of California Code of Regulations, establishes uniform minimum noise insulation performance standards to protect persons within new buildings which house people, including hotels, motels, dormitories, apartment houses, and dwellings other than single-family dwellings. Title 24 mandates that interior noise levels attributable to exterior sources shall not exceed 45 dB L_{dn} or CNEL in any habitable room. Title 24 also mandates that for structures containing noise-sensitive uses to be located where the L_{dn} or CNEL exceeds 60 dB, an acoustical analysis must be prepared to identify mechanisms for limiting exterior noise to the prescribed allowable interior levels. If the interior allowable noise levels are met by requiring that windows be kept closed, the design for the structure must also specify a ventilation or air conditioning system to provide a habitable interior environment.

LOCAL

City of Sacramento General Plan

The Sacramento General Plan Noise Element ERC- establishes standards for maximum allowable noise exposure from transportation noise sources. The maximum allowable exterior noise level is 65 dBA L_{dn} , applied at outdoor activity areas of transient lodging uses (General Plan Noise Element Table ERC-1). The exterior noise standards are described in **Table 3**.

TABLE 5: CITY OF SACRAMENTO EXTERIOR NOISE COMPATIBILITY STANDARDS FOR VARIOUS LAND USES

| Land Use Type | Highest Level of Noise Exposure that is Regarded as “Normally Acceptable” ^a (L _{dn} ^b or CNEL ^c) |
|---|---|
| Residential - Low Density Single Family, Duplex, Mobile Homes | 60 dBA ^{d,e} |
| Residential – Multi-family | 65 dBA |
| Urban Residential Infill ^f and Mixed-Use Projects ^g | 70 dBA |
| Transient Lodging – Motels, Hotels | 65 dBA |
| Schools, Libraries, Churches, Hospitals, Nursing Homes | 70 dBA |
| Auditoriums, Concert Halls, Amphitheaters | Mitigation based on site-specific study |
| Sports Arena, Outdoor Spectator Sports | Mitigation based on site-specific study |
| Playgrounds, Neighborhood Parks | 70 dBA |
| Golf Courses, Riding Stables, Water Recreation, Cemeteries | 75 dBA |
| Office Buildings – Business, Commercial and Professional | 70 dBA |
| Industrial, Manufacturing, Utilities, Agriculture | 75 dBA |

Source: Governor’s Office of Planning and Research, *State of California General Plan Guidelines 2003*, October 2003

a. As defined in the Guidelines, “Normally Acceptable” means that the “specified land use is satisfactory, based upon the assumption that any building involved is of normal conventional construction, without any special noise insulation requirements.”

b. L_{dn} of Day Night Average Level is an average 24-hour noise measurement that factors in day and night noise levels.

c. CNEL or Community Noise Equivalent Level measurements are a weighted average of sound levels gathered throughout a 24-hour period.

d. dBA or A-weighted decibel scale is a measurement of noise levels.

e. The exterior noise standard for the residential area west of McClellan Airport known as McClellan Heights/Parker Homes is 65 dBA.

f. With land use designations of Central business District, Urban Neighborhood (Low, Medium, or High) Urban Center (Low or High), Urban Corridor (Low or High).

g. All mixed-use projects located anywhere in the City of Sacramento.

8.68.060 Exterior noise standards.

- A. The following noise standards unless otherwise specifically indicated in this article shall apply to all agri-cultural and residential properties.
 - 1. From seven a.m. to ten p.m. the exterior noise standard shall be fifty-five (55) dBA.
 - 2. From ten p.m. to seven a.m. the exterior noise standard shall be fifty (50) dBA.
- B. It is unlawful for any person at any location to create any noise which causes the noise levels when measured on agricultural or residential property to exceed for the duration of time set forth following, the specified exterior noise standards in any one hour by:

TABLE 6: EXTERIOR NOISE STANDARDS

| Cumulative Duration of the Intrusive Sound | Allowance Decibels |
|---|--------------------|
| 1. Cumulative period of 30 minutes per hour | 0 |
| 2. Cumulative period of 15 minutes per hour | +5 |
| 3. Cumulative period of 5 minutes per hour | +10 |
| 4. Cumulative period of 1 minute per hour | +15 |
| 5. Level not to be exceeded for any time per hour | +20 |

- C. Each of the noise limits specified in subsection B of this section shall be reduced by five dBA for impulsive or simple tone noises, or for noises consisting of speech or music.
- D. If the ambient noise level exceeds that permitted by any of the first four noise limit categories specified in subsection B of this section, the allowable noise limit shall be increased in five dBA increments in each category to encompass the ambient noise level. If the ambient noise level exceeds the fifth noise level category, the maximum ambient noise level shall be the noise limit for that category. (Prior code § 66.02.201)

8.68.080 Exemptions.

The following activities shall be exempted from the provisions of this chapter:

- D. Noise sources due to the erection (including excavation), demolition, alteration or repair of any building or structure between the hours of seven a.m. and six p.m., on Monday, Tuesday, Wednesday, Thursday, Friday and Saturday, and between nine a.m. and six p.m. on Sunday; provided, however, that the operation of an internal combustion engine shall not be exempt pursuant to this subsection if such engine is not equipped with suitable exhaust and intake silencers which are in good working order. The director of building inspections, may permit work to be done during the hours not exempt by this subsection in the case of urgent necessity and in the interest of public health and welfare for a period not to exceed three days. Application for this exemption may be made in conjunction with the application for the work permit or during progress of the work;
- I. Any activity to the extent provisions of Chapter 65 of Title 42 of the United States Code, and Articles 3 and 3.5 of Chapter 4 of Division 9 of the Public Utilities Code of the state of California preempt local control of noise regulations and land use regulations related to noise control of airports and their surrounding geographical areas, any noise source associated with the construction, development, manufacture, maintenance, testing or operation of any aircraft engine, or of any weapons system or subsystems which are owned, operated or under the jurisdiction of the United States, any other activity to the extent regulation thereof has been preempted by state or federal law or regulation;

Summary of Applicable Noise Level Standards

Table 5 shows the City of Sacramento Exterior Noise Compatibility Standards for Various Land Uses chart. The table indicates that the exterior and interior maximum allowable noise exposure from transportation noise sources at residential use is 60 dBA L_{dn} or less and 45 dBA L_{dn} or less, respectively.

Table 6 shows the City of Sacramento non-transportation noise level standards at residential uses. The project shall not allow a non-transportation noise level greater than 55 dBA L_{50} and 75 dBA L_{max} during daytime (7:00 a.m. to 10:00 p.m.) hours and 50 dBA L_{50} and 70 dBA L_{max} nighttime (10:00 p.m. to 7:00 a.m.) hours.

CRITERIA FOR ACCEPTABLE VIBRATION

Vibration is like noise in that it involves a source, a transmission path, and a receiver. While vibration is related to noise, it differs in that noise is generally considered to be pressure waves transmitted through air, whereas vibration usually consists of the excitation of a structure or surface. As with noise, vibration consists of an amplitude and frequency. A person’s perception to the vibration will depend on their individual sensitivity to vibration, as well as the amplitude and frequency of the source and the response of the system which is vibrating.

Vibration can be measured in terms of acceleration, velocity, or displacement. A common practice is to monitor vibration measures in terms of peak particle velocities in inches per second. Standards pertaining to perception as well as damage to structures have been developed for vibration levels defined in terms of peak particle velocities.

Human and structural response to different vibration levels is influenced by a number of factors, including ground type, distance between source and receptor, duration, and the number of perceived vibration events. **Table 7**, which was developed by Caltrans, shows the vibration levels which would normally be required to result in damage to structures. The vibration levels are presented in terms of peak particle velocity in inches per second.

Table 7 indicates that the threshold for architectural damage to structures is 0.20 in/sec p.p.v. A threshold of 0.20 in/sec p.p.v. is considered to be a reasonable threshold for short-term construction projects.

TABLE 7: EFFECTS OF VIBRATION ON PEOPLE AND BUILDINGS

| Peak Particle Velocity | | Human Reaction | Effect on Buildings |
|------------------------|-------------|---|--|
| mm/second | in/second | | |
| 0.15-0.30 | 0.006-0.019 | Threshold of perception; possibility of intrusion | Vibrations unlikely to cause damage of any type |
| 2.0 | 0.08 | Vibrations readily perceptible | Recommended upper level of the vibration to which ruins and ancient monuments should be subjected |
| 2.5 | 0.10 | Level at which continuous vibrations begin to annoy people | Virtually no risk of “architectural” damage to normal buildings |
| 5.0 | 0.20 | Vibrations annoying to people in buildings (this agrees with the levels established for people standing on bridges and subjected to relative short periods of vibrations) | Threshold at which there is a risk of “architectural” damage to normal dwelling - houses with plastered walls and ceilings. Special types of finish such as lining of walls, flexible ceiling treatment, etc., would minimize “architectural” damage |
| 10-15 | 0.4-0.6 | Vibrations considered unpleasant by people subjected to continuous vibrations and unacceptable to some people walking on bridges | Vibrations at a greater level than normally expected from traffic, but would cause “architectural” damage and possibly minor structural damage |

Source: *Transportation Related Earthborne Vibrations*. Caltrans. TAV-02-01-R9601. February 20, 2002.

IMPACTS AND MITIGATION MEASURES

THRESHOLDS OF SIGNIFICANCE

Appendix G of the CEQA Guidelines states that a project would normally be considered to result in significant noise impacts if noise levels conflict with adopted environmental standards or plans or if noise generated by the project would substantially increase existing noise levels at sensitive receivers on a permanent or temporary basis. Significance criteria for noise impacts are drawn from CEQA Guidelines Appendix G (Items XI [a-c]).

Would the project:

- a. Generate a substantial temporary or permanent increase in ambient noise levels in the vicinity of the project in excess of standards established in the local general plan or noise ordinance, or applicable standards of other agencies?
- b. Generate excessive groundborne vibration or groundborne noise levels?
- c. For a project located within the vicinity of a private airstrip or an airport land use plan or, where such a plan has not been adopted, within two miles of a public airport or public use airport, would the project expose people residing or working in the project area to excessive noise levels?

The proposed project is not located within two miles of a public or private airport, therefore item “c” is not discussed any further in this study.

Noise Level Increase Criteria for Long-Term Project-Related Noise Level Increases

The California Environmental Quality Act (CEQA) guidelines define a significant impact of a project if it “increases substantially the ambient noise levels for adjoining areas.” Generally, a project may have a significant effect on the environment if it will substantially increase the ambient noise levels for adjoining areas or expose people to severe noise levels. In practice, more specific professional standards have been developed. These standards state that a noise impact may be considered significant if it would generate noise that would conflict with local project criteria or ordinances, or substantially increase noise levels at noise sensitive land uses. The potential increase in traffic noise from the project is a factor in determining significance. Research into the human perception of changes in sound level indicates the following:

- A 3-dB change is barely perceptible,
- A 5-dB change is clearly perceptible, and
- A 10-dB change is perceived as being twice or half as loud.

A limitation of using a single noise level increase value to evaluate noise impacts is that it fails to account for pre-project noise conditions. **Table 8** is based upon recommendations made by the Federal Interagency Committee on Noise (FICON) to provide guidance in the assessment of changes in ambient noise levels resulting from aircraft operations. The recommendations are based upon studies that relate aircraft noise levels to the percentage of persons highly annoyed by the noise. Although the FICON recommendations were specifically developed to assess aircraft noise impacts, it has been accepted that they are applicable to all sources of noise described in terms of cumulative noise exposure metrics such as the L_{dn} .

TABLE 8: SIGNIFICANCE OF CHANGES IN NOISE EXPOSURE

| Ambient Noise Level Without Project, L_{dn} | Increase Required for Significant Impact |
|---|--|
| <60 dB | +5.0 dB or more |
| 60-65 dB | +3.0 dB or more |
| >65 dB | +1.5 dB or more |

Source: Federal Interagency Committee on Noise (FICON).

Based on **Table 8** data, an increase in the traffic noise level of 5 dB or more would be significant where the pre-project noise levels are less than 60 dB L_{dn} , or 3 dB or more where existing noise levels are between 60 to 65 dB L_{dn} . Extending this concept to higher noise levels, an increase in the traffic noise level of 1.5 dB or more may be significant where the pre-project traffic noise level exceeds 65 dB L_{dn} . The rationale for the **Table 8** criteria is that, as ambient noise levels increase, a smaller increase in noise resulting from a project is sufficient to cause annoyance.

Temporary Construction Noise Impacts

With temporary noise impacts (construction), identification of “substantial increases” depends upon the duration of the impact, the temporal daily nature of the impact, and the absolute change in decibel levels. Per the City of Sacramento Municipal Code, construction activities operating between 7:00 p.m. and 7:00 a.m. are exempt from the ordinance.

The City has not adopted any formal standard for evaluating temporary construction noise which occurs within allowable hours. For short-term noise associated with Project construction, Saxelby Acoustics recommends use of the Caltrans increase criteria of 12 dBA (Caltrans Traffic Noise Protocol, 2020), applied to existing residential receptors in the project vicinity. This level of increase is approximately equivalent to a doubling of sound energy and has been the standard of significance for Caltrans projects at the state level for many years. Application of this standard to construction activities is considered reasonable considering the temporary nature of construction activities.

PROJECT-SPECIFIC IMPACTS AND MITIGATION MEASURES

Impact 1: *Would the project generate a substantial temporary or permanent increase in ambient noise levels in the vicinity of the project in excess of standards established in the local general plan or noise ordinance, or applicable standards of other agencies?*

Operational Noise at Existing Sensitive Receptors

Compliance with City of Sacramento Standards

As shown on **Figure 3**, the project is predicted to expose nearby residences to noise levels up to 43 dBA L_{50} . It should be noted that maximum noise levels generated by on-site vehicle circulation and HVAC are predicted to be 20 dBA, or less, than the median (L_{50}) values. The City of Sacramento maximum (L_{max}) nighttime noise level standard is 70 dBA L_{max} , which is 20 dBA higher than the nighttime (10:00 p.m. to 7:00 a.m.) median noise standard of 50 dBA L_{50} . Therefore, where median noise levels are in compliance with the L_{50} standards,

maximum noise levels will also comply. Based upon the predicted average noise levels of 43 dBA L_{50} , the maximum noise levels will be 63 dBA L_{max} and comply with the City of Sacramento maximum standards.

Analysis of Significance of Long-Term Project-Related Noise Increases

The City of Sacramento does not establish a significance threshold for increases in non-transportation noise sources. In the absence of a specific threshold, Saxelby Acoustics utilizes the FICON criteria to assess increases in ambient noise environment. At the nearby residences, the average nighttime ambient noise level was measured to be 52 dBA L_{dn} based upon the ambient noise level survey. An increase of +5.0 dBA or greater would constitute a significant increase. The proposed project is expected to generate noise levels of 49 dBA L_{dn} , based on the average noise levels of 43 dBA L_{50} over a period of 24 hours.

The resulting sum of ambient noise (52 dBA L_{dn}) plus project generated noise (49 dBA L_{dn}) would be 53.8 dBA. This would represent an increase of 0.8 dBA over ambient, which is less than the +5 dBA increase criterion.

Therefore, this is a **less-than-significant** impact, and no mitigation is required.

Construction Noise

During the construction phases of the project, noise from construction activities would add to the noise environment in the immediate project vicinity. As indicated in **Table 5**, activities involved in construction would generate maximum noise levels ranging from 76 to 90 dBA L_{max} at a distance of 50 feet. Construction activities would also be temporary in nature and are anticipated to occur during normal daytime working hours. The City of Sacramento Municipal Code exempts construction noise from the noise ordinance between the hours of 7:00 a.m. and 6:00 p.m., on Monday, Tuesday, Wednesday, Thursday, Friday and Saturday, and between 9:00 a.m. and 6:00 p.m. on Sundays.

Caltrans defines a significant increase due to noise as an increase of 12 dBA over existing ambient noise levels; Saxelby Acoustics used this criterion to evaluate increases due to construction noise associated with the project. As shown in **Table 5**, construction equipment is predicted to generate noise levels of up to 90 dBA L_{max} at 50 feet. Construction noise is evaluated as occurring at the center of the site to represent average noise levels generated over the duration of construction across the project site. The nearest residential uses are located approximately 290 feet as measured from the center of the project site. At this distance, maximum construction noise levels would be up to 74.7 dBA L_{max} . The average daytime maximum noise level in the vicinity of the sensitive receptors was measured to be 63.0 dBA L_{max} . The project is expected to cause an increase over existing ambient noise levels of 11.7 dBA. Therefore, project construction would not cause an increase of greater than 12 dBA over existing ambient noise levels.

Noise would also be generated during the construction phase by increased truck traffic on area roadways. A project-generated noise source would be truck traffic associated with transport of heavy materials and equipment to and from the construction site. This noise increase would be of short duration and would occur during daytime hours.

Although construction activities are temporary in nature and would occur during normal daytime working hours, construction-related noise could result in sleep interference at existing noise-sensitive land uses in the vicinity of the construction if construction activities were to occur outside the normal daytime hours. Therefore, impacts resulting from noise levels temporarily exceeding the threshold of significance due to

construction would be considered **potentially significant**. Mitigation measure 1(a) would reduce construction noise impacts to **less-than-significant**.

Transportation Noise on Project Site (Non-CEQA Issue)

Exterior Transportation Noise

Compliance with City's standards on new noise-sensitive receptors is not a CEQA consideration. However, this information is provided here so that a determination can be made regarding the ability of the proposed project to meet the requirements of the City of Sacramento for exterior and interior noise levels at new sensitive uses proposed under the project.

As shown on **Figure 3**, several of the proposed outdoor activity areas are predicted to be exposed to exterior transportation noise levels up to approximately 57 dBA L_{dn} . This would meet the 65 dBA limit for outdoor areas established by the City of Sacramento. Therefore, no additional noise control measures would be required.

Interior Transportation Noise

Modern building construction methods typically yield an exterior-to-interior noise level reduction of 25 dBA¹. Therefore, where exterior noise levels are 70 dBA L_{dn} , or less, no additional interior noise control measures are typically required. For this project, exterior noise levels are predicted to be up to 65 dBA L_{dn} at the third story of the buildings closest to Bruceville Road. This would result in interior noise levels of up to 40 dBA L_{dn} at the second story receivers based on typical building construction. This meets the State Building Code interior noise standard which requires that interior noise levels do not exceed 45 dB L_{dn} . Therefore, no additional noise control measures are required to reduce interior noise to acceptable levels.

¹ Assuming standard construction with a minimum STC rating of 29 for exterior window assemblies

Mitigation Measures

- 1(a) The City shall establish the following as conditions of approval for any permit that results in the use of construction equipment:
- Construction shall be limited to 7:00 a.m. and 6:00 p.m., on Monday, Tuesday, Wednesday, Thursday, Friday and Saturday, and between 9:00 a.m. and 6:00 p.m. on Sundays.
 - All construction equipment powered by internal combustion engines shall be properly muffled and maintained.
 - Quiet construction equipment, particularly air compressors, are to be selected whenever possible.
 - All stationary noise-generating construction equipment such as generators or air compressors are to be located as far as is practical from existing residences. In addition, the project contractor shall place such stationary construction equipment so that emitted noise is directed away from sensitive receptors nearest the project site.
 - Unnecessary idling of internal combustion engines is prohibited.
 - The construction contractor shall, to the maximum extent practical, locate on-site equipment staging areas to maximize the distance between construction-related noise sources and noise-sensitive receptors nearest the project site during all project construction.

Timing/Implementation: Implemented prior to approval of grading and/or building permits

Enforcement/Monitoring: City of Sacramento Community Development Services Department

Implementation of mitigation measures 1(a) would help to reduce construction-generated noise levels. With mitigation, this impact would be considered ***less-than-significant***.

Impact 2: Would the project generate excessive groundborne vibration or groundborne noise levels?

Construction vibration impacts include human annoyance and building structural damage. Human annoyance occurs when construction vibration rises significantly above the threshold of perception. Building damage can take the form of cosmetic or structural.

The **Table 7** data indicate that construction vibration levels anticipated for the project are less than the 0.2 in/sec threshold at distances of 26 feet. Sensitive receptors which could be impacted by construction related vibrations, especially vibratory compactors/rollers, are located further than 26 feet from typical construction activities. At distances greater than 26 feet construction vibrations are not predicted to exceed acceptable levels. Additionally, construction activities would be temporary in nature and would likely occur during normal daytime working hours.

This is a ***less-than-significant*** impact and no mitigation is required.

Impact 3: ***For a project located within the vicinity of a private airstrip or an airport land use plan or, where such a plan has not been adopted, within two miles of a public airport or public use airport, would the project expose people residing or working in the project area to excessive noise levels?***

There are no airports within two miles of the project vicinity. Therefore, this impact is not applicable to the proposed project.



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Appendix A: Acoustical Terminology

| | |
|-----------------------------|--|
| Acoustics | The science of sound. |
| Ambient Noise | The distinctive acoustical characteristics of a given space consisting of all noise sources audible at that location. In many cases, the term ambient is used to describe an existing or pre-project condition such as the setting in an environmental noise study. |
| ASTC | Apparent Sound Transmission Class. Similar to STC but includes sound from flanking paths and correct for room reverberation. A larger number means more attenuation. The scale, like the decibel scale for sound, is logarithmic. |
| Attenuation | The reduction of an acoustic signal. |
| A-Weighting | A frequency-response adjustment of a sound level meter that conditions the output signal to approximate human response. |
| Decibel or dB | Fundamental unit of sound, A Bell is defined as the logarithm of the ratio of the sound pressure squared over the reference pressure squared. A Decibel is one-tenth of a Bell. |
| CNEL | Community Noise Equivalent Level. Defined as the 24-hour average noise level with noise occurring during evening hours (7 - 10 p.m.) weighted by +5 dBA and nighttime hours weighted by +10 dBA. |
| DNL | See definition of Ldn. |
| IIC | Impact Insulation Class. An integer-number rating of how well a building floor attenuates impact sounds, such as footsteps. A larger number means more attenuation. The scale, like the decibel scale for sound, is logarithmic. |
| Frequency | The measure of the rapidity of alterations of a periodic signal, expressed in cycles per second or hertz (Hz). |
| Ldn | Day/Night Average Sound Level. Similar to CNEL but with no evening weighting. |
| Leq | Equivalent or energy-averaged sound level. |
| Lmax | The highest root-mean-square (RMS) sound level measured over a given period of time. |
| L(n) | The sound level exceeded a described percentile over a measurement period. For instance, an hourly L50 is the sound level exceeded 50% of the time during the one-hour period. |
| Loudness | A subjective term for the sensation of the magnitude of sound. |
| NIC | Noise Isolation Class. A rating of the noise reduction between two spaces. Similar to STC but includes sound from flanking paths and no correction for room reverberation. |
| NNIC | Normalized Noise Isolation Class. Similar to NIC but includes a correction for room reverberation. |
| Noise | Unwanted sound. |
| NRC | Noise Reduction Coefficient. NRC is a single-number rating of the sound-absorption of a material equal to the arithmetic mean of the sound-absorption coefficients in the 250, 500, 1000, and 2,000 Hz octave frequency bands rounded to the nearest multiple of 0.05. It is a representation of the amount of sound energy absorbed upon striking a particular surface. An NRC of 0 indicates perfect reflection; an NRC of 1 indicates perfect absorption. |
| RT60 | The time it takes reverberant sound to decay by 60 dB once the source has been removed. |
| Sabin | The unit of sound absorption. One square foot of material absorbing 100% of incident sound has an absorption of 1 Sabin. |
| SEL | Sound Exposure Level. SEL is a rating, in decibels, of a discrete event, such as an aircraft flyover or train pass by, that compresses the total sound energy into a one-second event. |
| SPC | Speech Privacy Class. SPC is a method of rating speech privacy in buildings. It is designed to measure the degree of speech privacy provided by a closed room, indicating the degree to which conversations occurring within are kept private from listeners outside the room. |
| STC | Sound Transmission Class. STC is an integer rating of how well a building partition attenuates airborne sound. It is widely used to rate interior partitions, ceilings/floors, doors, windows and exterior wall configurations. The STC rating is typically used to rate the sound transmission of a specific building element when tested in laboratory conditions where flanking paths around the assembly don't exist. A larger number means more attenuation. The scale, like the decibel scale for sound, is logarithmic. |
| Threshold of Hearing | The lowest sound that can be perceived by the human auditory system, generally considered to be 0 dB for persons with perfect hearing. |
| Threshold of Pain | Approximately 120 dB above the threshold of hearing. |
| Impulsive | Sound of short duration, usually less than one second, with an abrupt onset and rapid decay. |
| Simple Tone | Any sound which can be judged as audible as a single pitch or set of single pitches. |

Appendix B: Continuous Long-Term Ambient Noise Measurement Results



Appendix B1: Continuous Noise Monitoring Results

Site: LT-1

Project: Laguna Miral Apartments

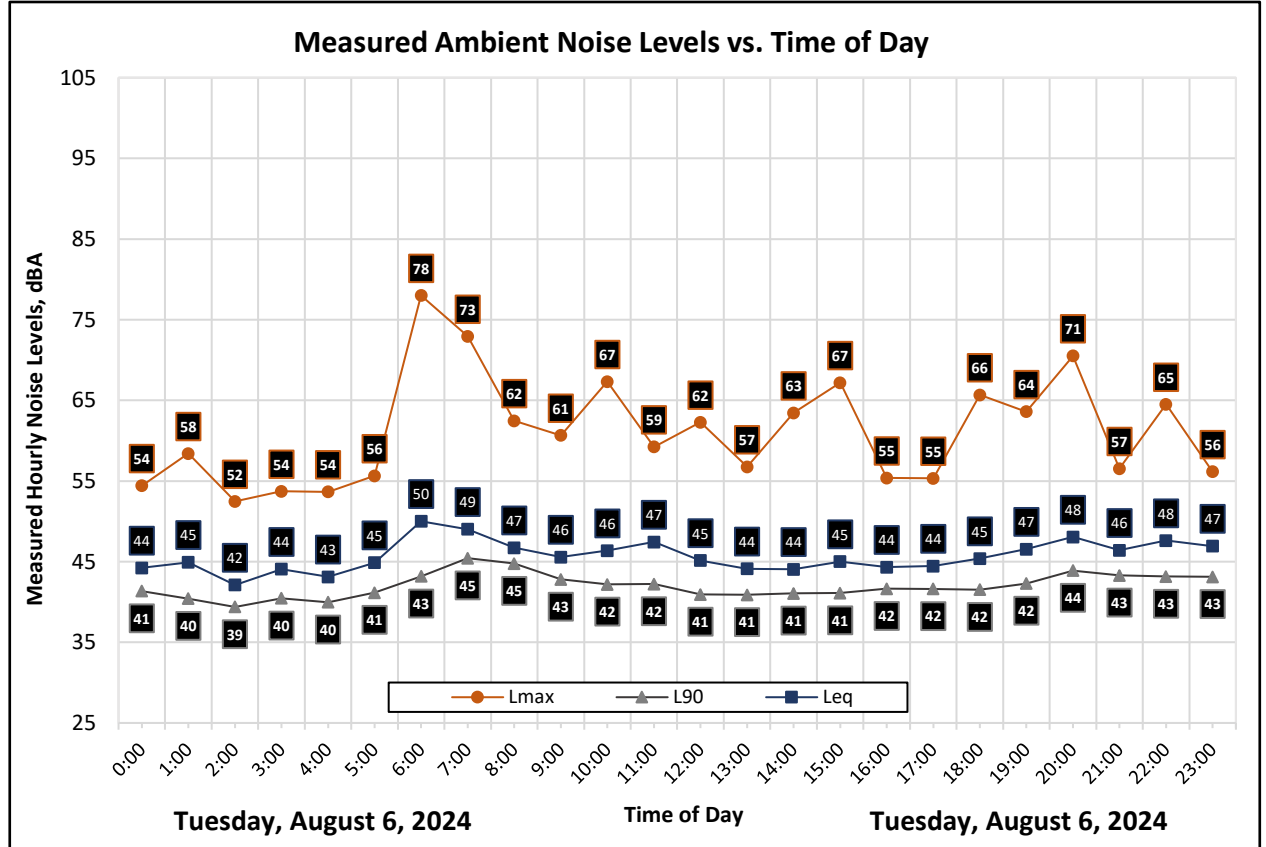
Meter: LDL 820-8

Location: Northwestern Project Boundary

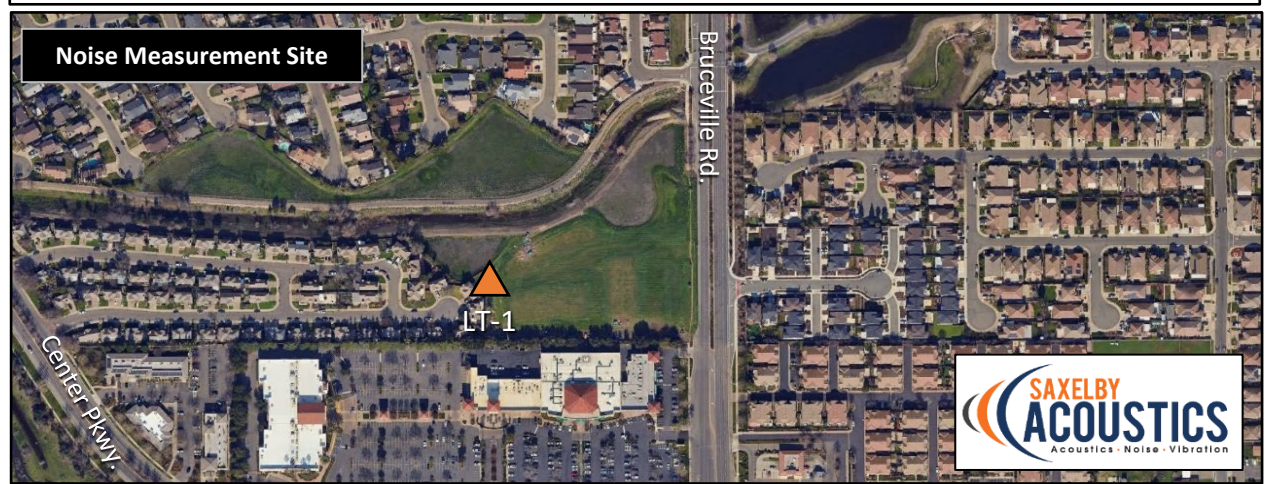
Calibrator: CAL200

Coordinates: (38.4404050,-121.4198373)

| Date | Time | Measured Level, dBA | | | |
|-------------------------|-------|---------------------|------------------|-----------------|-----------------|
| | | L _{eq} | L _{max} | L ₅₀ | L ₉₀ |
| Tuesday, August 6, 2024 | 0:00 | 44 | 54 | 43 | 41 |
| Tuesday, August 6, 2024 | 1:00 | 45 | 58 | 43 | 40 |
| Tuesday, August 6, 2024 | 2:00 | 42 | 52 | 41 | 39 |
| Tuesday, August 6, 2024 | 3:00 | 44 | 54 | 43 | 40 |
| Tuesday, August 6, 2024 | 4:00 | 43 | 54 | 42 | 40 |
| Tuesday, August 6, 2024 | 5:00 | 45 | 56 | 44 | 41 |
| Tuesday, August 6, 2024 | 6:00 | 50 | 78 | 46 | 43 |
| Tuesday, August 6, 2024 | 7:00 | 49 | 73 | 47 | 45 |
| Tuesday, August 6, 2024 | 8:00 | 47 | 62 | 46 | 45 |
| Tuesday, August 6, 2024 | 9:00 | 46 | 61 | 45 | 43 |
| Tuesday, August 6, 2024 | 10:00 | 46 | 67 | 44 | 42 |
| Tuesday, August 6, 2024 | 11:00 | 47 | 59 | 46 | 42 |
| Tuesday, August 6, 2024 | 12:00 | 45 | 62 | 43 | 41 |
| Tuesday, August 6, 2024 | 13:00 | 44 | 57 | 43 | 41 |
| Tuesday, August 6, 2024 | 14:00 | 44 | 63 | 43 | 41 |
| Tuesday, August 6, 2024 | 15:00 | 45 | 67 | 43 | 41 |
| Tuesday, August 6, 2024 | 16:00 | 44 | 55 | 44 | 42 |
| Tuesday, August 6, 2024 | 17:00 | 44 | 55 | 44 | 42 |
| Tuesday, August 6, 2024 | 18:00 | 45 | 66 | 43 | 42 |
| Tuesday, August 6, 2024 | 19:00 | 47 | 64 | 45 | 42 |
| Tuesday, August 6, 2024 | 20:00 | 48 | 71 | 47 | 44 |
| Tuesday, August 6, 2024 | 21:00 | 46 | 57 | 46 | 43 |
| Tuesday, August 6, 2024 | 22:00 | 48 | 65 | 46 | 43 |
| Tuesday, August 6, 2024 | 23:00 | 47 | 56 | 46 | 43 |



| Statistics | Leq | Lmax | L50 | L90 |
|---------------|-----|---------|-----|-----|
| Day Average | 46 | 63 | 45 | 42 |
| Night Average | 46 | 59 | 44 | 41 |
| Day Low | 44 | 55 | 43 | 41 |
| Day High | 49 | 73 | 47 | 45 |
| Night Low | 42 | 52 | 41 | 39 |
| Night High | 50 | 78 | 46 | 43 |
| Ldn | 52 | Day % | | 63 |
| CNEL | 53 | Night % | | 37 |



Appendix B2: Continuous Noise Monitoring Results

Site: LT-2

Project: Laguna Miral Apartments

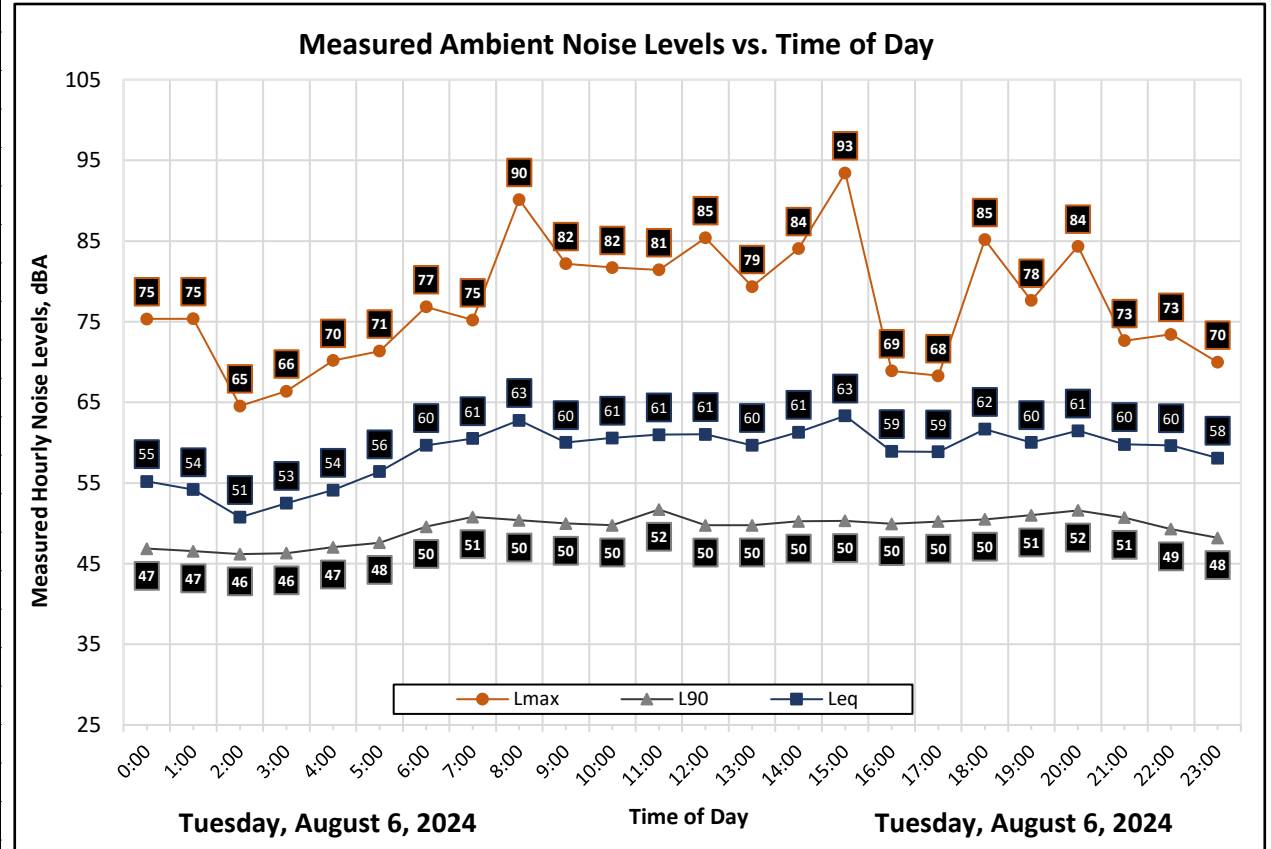
Meter: LDL 812-2

Location: Southeastern Project Boundary

Calibrator: CAL200

Coordinates: (38.4398335,-121.4182112)

| Date | Time | Measured Level, dBA | | | |
|-------------------------|-------|---------------------|------------------|-----------------|-----------------|
| | | L _{eq} | L _{max} | L ₅₀ | L ₉₀ |
| Tuesday, August 6, 2024 | 0:00 | 55 | 75 | 50 | 47 |
| Tuesday, August 6, 2024 | 1:00 | 54 | 75 | 49 | 47 |
| Tuesday, August 6, 2024 | 2:00 | 51 | 65 | 47 | 46 |
| Tuesday, August 6, 2024 | 3:00 | 53 | 66 | 48 | 46 |
| Tuesday, August 6, 2024 | 4:00 | 54 | 70 | 49 | 47 |
| Tuesday, August 6, 2024 | 5:00 | 56 | 71 | 51 | 48 |
| Tuesday, August 6, 2024 | 6:00 | 60 | 77 | 55 | 50 |
| Tuesday, August 6, 2024 | 7:00 | 61 | 75 | 58 | 51 |
| Tuesday, August 6, 2024 | 8:00 | 63 | 90 | 58 | 50 |
| Tuesday, August 6, 2024 | 9:00 | 60 | 82 | 57 | 50 |
| Tuesday, August 6, 2024 | 10:00 | 61 | 82 | 57 | 50 |
| Tuesday, August 6, 2024 | 11:00 | 61 | 81 | 59 | 52 |
| Tuesday, August 6, 2024 | 12:00 | 61 | 85 | 58 | 50 |
| Tuesday, August 6, 2024 | 13:00 | 60 | 79 | 59 | 50 |
| Tuesday, August 6, 2024 | 14:00 | 61 | 84 | 59 | 50 |
| Tuesday, August 6, 2024 | 15:00 | 63 | 93 | 58 | 50 |
| Tuesday, August 6, 2024 | 16:00 | 59 | 69 | 58 | 50 |
| Tuesday, August 6, 2024 | 17:00 | 59 | 68 | 57 | 50 |
| Tuesday, August 6, 2024 | 18:00 | 62 | 85 | 58 | 50 |
| Tuesday, August 6, 2024 | 19:00 | 60 | 78 | 58 | 51 |
| Tuesday, August 6, 2024 | 20:00 | 61 | 84 | 58 | 52 |
| Tuesday, August 6, 2024 | 21:00 | 60 | 73 | 57 | 51 |
| Tuesday, August 6, 2024 | 22:00 | 60 | 73 | 56 | 49 |
| Tuesday, August 6, 2024 | 23:00 | 58 | 70 | 53 | 48 |



| Statistics | Leq | Lmax | L50 | L90 |
|---------------|-----|---------|-----|-----|
| Day Average | 61 | 81 | 58 | 50 |
| Night Average | 57 | 71 | 51 | 48 |
| Day Low | 59 | 68 | 57 | 50 |
| Day High | 63 | 93 | 59 | 52 |
| Night Low | 51 | 65 | 47 | 46 |
| Night High | 60 | 77 | 56 | 50 |
| Ldn | 64 | Day % | | 82 |
| CNEL | 64 | Night % | | 18 |

